

# Planned Perfection (徹底管理主義)

Umamusume: Pretty Derby



Composed by Max Mallowney  
Transcribed by James Hyun

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$\text{♩} = 120$  1

Soprano Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone

Bass Guitar

Electric Bass

Contrabass

Drumset

Piano

Violin

*mp*  
overdrive

*mf*  
pizz.

*mp*

*ff*

*mf*

2

S. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Guit.

El. B.

Cb.

D. Set

Pno.

Vln.

Let chord fade out naturally

Detailed description: This musical score page, marked with a rehearsal symbol '2', contains ten staves. The first five staves (S. Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and Tbn.) are for woodwind and brass instruments, all of which have whole rests in both measures. The sixth staff (B. Guit.) shows a melodic line in the bass clef. The seventh staff (El. B.) features a sustained chord in the bass clef, with a slur and the instruction 'Let chord fade out naturally' above it. The eighth staff (Cb.) has a melodic line in the bass clef. The ninth staff (D. Set) includes a drum kit part with 'x' marks for cymbals and a bass line. The tenth staff (Pno.) is for piano, with both treble and bass clefs showing whole rests. The eleventh staff (Vln.) is for violin, also showing whole rests.

4

S. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn.

B. Guit.

El. B.

Cb.

D. Set

Pno.

Vln.

6

S. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn.

B. Guit.

El. B.

Cb.

D. Set

Pno.

Vln.

*mf* < *f*

*f* < *fff*

*mf* < *f*

< *f*

< *f*

> *f*

*mf* < *f*

8

S. Sax. *mf*

Bar. Sax.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Guit.

El. B.

Cb.

D. Set *f*

Pno.

Vln. *mf*

10

S. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Guit.

El. B.

Cb.

D. Set

Pno.

Vln.

*gliss.*

12

S. Sax. *mf*

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Guit.

El. B.

Cb.

D. Set

Pno.

Vln.



14

S. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Guit.

El. B.

Cb.

D. Set

Pno.

Vln.

*f*

16

S. Sax. *f*

Bar. Sax. *f*

B♭ Tpt. 1 *mf* mute

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *mf*

Tbn.

B. Guit. *mf*

El. B. *p*

Cb. *mf*

D. Set *mp*

Pno. *mp* *mf*

Vln.

18

S. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Guit.

El. B.

Cb.

D. Set

Pno.

Vln.

*mp*

8

20

S. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Guit.

El. B.

Cb.

D. Set

Pno.

Vln.

*mf*

22

S. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Guit.

El. B.

Cb.

D. Set

Pno.

Vln.

*mf*

24

24

S. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn.

B. Guit.

El. B.

Cb.

D. Set

Pno.

Vln.

*p*

*mp*

8

8

*f*

*ff*

26

S. Sax. *ff*

Bar. Sax.

B♭ Tpt. 1 *ff* *sfz*

B♭ Tpt. 2

B♭ Tpt. 3 *ff*

Tbn.

B. Guit. *f* *stacc* *n* *mf*

El. B. *mp*

Cb. *f* *4* *stacc* *n* *mf*

D. Set *f* *sfz* *mf* *8*

Pno. *mf*

Vln. *mf*

28

S. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Guit.

El. B.

Cb.

D. Set

Pno.

Vln.

8

gliss



30

S. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Guit.

El. B.

Cb.

D. Set

Pno.

Vln.

32

S. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Guit.

El. B.

Cb.

D. Set

Pno.

Vln.

Detailed description of the musical score: The score is for a 12-piece ensemble. Measures 32 and 33 are shown. S. Sax. (Soprano Saxophone) has a melodic line in measure 32, starting with a quarter rest, followed by eighth and sixteenth notes. Bar. Sax. (Baritone Saxophone) has a whole rest in both measures. B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and Tbn. (Trombone) all have whole rests in both measures. B. Guit. (Bass Guitar) has a melodic line in measure 32, starting with a quarter rest, followed by eighth and sixteenth notes. El. B. (Electric Bass) has a whole rest in both measures. Cb. (Cello) has a melodic line in measure 32, starting with a quarter rest, followed by eighth and sixteenth notes. D. Set (Drum Set) has a rhythmic pattern in measure 32, consisting of eighth and sixteenth notes. Pno. (Piano) has a melodic line in measure 32, starting with a quarter rest, followed by eighth and sixteenth notes. Vln. (Violin) has a melodic line in measure 32, starting with a quarter rest, followed by eighth and sixteenth notes.

34 8

S. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn.

B. Guit.

El. B.

Cb.

D. Set

Pno.

Vln.

*mf*

*mp*

Detailed description: This is a musical score for page 18, measures 34 and 35. The score is written for a large ensemble. Measures 34 and 35 are indicated by the numbers 34 and 8 at the top of the first staff. The instruments listed on the left are S. Sax., Bar. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn., B. Guit., El. B., Cb., D. Set, Pno., and Vln. The S. Sax. part has a melodic line in measure 34, followed by a rest in measure 35. The Bar. Sax. part has a whole rest in both measures. The Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, and Tbn. parts have whole rests in both measures. The B. Guit. part has a melodic line in measure 34, followed by a rest in measure 35. The El. B. part has a whole rest in both measures. The Cb. part has a melodic line in measure 34, followed by a rest in measure 35. The D. Set part has a rhythmic pattern of eighth notes in measure 34, followed by a rest in measure 35. The Pno. part has a melodic line in measure 34, followed by a rest in measure 35. The Vln. part has a whole rest in both measures. The dynamic *mf* is marked in measure 35 for the Pno. part, and *mp* is marked in measure 35 for the Vln. part.

[illegible]

37

S. Sax. *mf* *n*

Bar. Sax. *f*

Bb Tpt. 1 *ff*

Bb Tpt. 2

Bb Tpt. 3 *f*

Tbn. *f*

B. Guit. *f*

El. B.

Cb. *f*

D. Set *f*

Pno. *f* *3*

Vln. *p*

Detailed description: This page of a musical score, numbered 20, contains measures 37 through 40. The score is for a large ensemble. The S. Sax. part begins in measure 37 with a melodic line, marked *mf*, and includes a breath mark and a note with an accent. The Bar. Sax. part has a whole rest in measure 37 and a half note in measure 38, marked *f*. The Bb Tpt. 1 part has a whole rest in measure 37 and a half note in measure 38, marked *ff*. The Bb Tpt. 2 part has a whole rest in measure 37 and a half note in measure 38. The Bb Tpt. 3 part has a whole rest in measure 37 and a half note in measure 38, marked *f*. The Tbn. part has a whole rest in measure 37 and a half note in measure 38, marked *f*. The B. Guit. part has a melodic line in measure 37, marked *f*, with a breath mark. The El. B. part has a whole rest in measure 37 and a half note in measure 38. The Cb. part has a melodic line in measure 37, marked *f*, with a breath mark. The D. Set part has a rhythmic pattern in measure 37, marked *f*, with a breath mark. The Pno. part has a melodic line in measure 37, marked *f*, with a triplet of eighth notes. The Vln. part has a whole rest in measure 37 and a half note in measure 38, marked *p*.

38

S. Sax. *f*

Bar. Sax. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *mf*

Tbn.

B. Guit. *mf*

El. B. *p*

Cb. *mf*

D. Set *mp*

Pno. *mp*

Vln.

*gliss.*

40

S. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Guit.

El. B.

Cb.

D. Set

Pno.

Vln.

mf

42 42

S. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Guit.

El. B.

Cb.

D. Set

Pno.

Vln.

42

43



44

S. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn.

B. Guit.

El. B.

Cb.

D. Set

Pno.

Vln.

*p* *mp*

*f* *ff*

46

1.

S. Sax. *ff*

Bar. Sax.

B♭ Tpt. 1 *ff* *sfz*

B♭ Tpt. 2

B♭ Tpt. 3 *ff*

Tbn.

B. Guit. *f* *mp*

El. B. *mp* *mf*

Cb. *f* *mp*

D. Set *mf*

Pno.

Vln. *mf*

49

2.

S. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Guit.

El. B.

Cb.

D. Set

Pno.

Vln.

*ff*

*ff*

*sfz*

*f*

*mp*

*f*

*mf*

*n*

*n*

ff

sfz

f

mp

f

mf

n

n